

SUNDAY 7th OCTOBER

11.00am-12.00noon

LIBRARY UPSTAIRS

**1001 OLIVE TREES: TALES OF RESISTANCE**

This is the title of a book by **San Ghanny** (*We shall sing* in Arabic), a Scottish choir sharing songs and stories from their visits to Palestine, celebrating the strength, dignity and non-violent resistance of people living under Occupation.

11.00am-12.00noon

LIBRARY DOWNSTAIRS

**NO PLACE FOR A WOMAN**

**Sara Sheridan** and **Alex Nye** talk about their recent historical novels' exploration of women overturning expectations of their gender, in 19th century Antarctica, *The Ice Maiden*, and at the court of Mary Stuart, *For My Sins*.

Chair: **Sheila Averbuch**

12.30-1.30pm

LIBRARY UPSTAIRS

**CELEBRATING 40 YEARS OF AMNESTY IN PORTOBELLO**

Members of the **Portobello branch of Amnesty International**, the world's leading human rights organisation, talk about their work and campaigning activities. They also read from the writings of prisoners of conscience incarcerated in different parts of the world.

12.30-1.30pm

LIBRARY DOWNSTAIRS

**MEET THE AUTHOR: ISLA DEWAR**

**Isla Dewar** is a prolific and successful novelist. In this session she shares an insight into her work and introduces her latest novel *It Takes One to Know One*, set in a missing persons bureau right here in Portobello.

Chair: **Anne Gilchrist**

2.00-3.00pm

LIBRARY DOWNSTAIRS

**A WEE BIRD WAS WATCHING...**

This exquisite retelling of a folk tale of how the robin got its red breast is a collaboration between acclaimed artist **Kate Leiper** and renowned singer/songwriter **Karine Polwart**. Kate's work has featured in major collections of Scottish folk and fairy tales, including *Illustrated Treasury of Scottish Folk and Fairy Tales* and *Book of the Howlat*, whilst Karine's latest album *Wind Resistance* was voted Best Music and Sound entry at Critics' Awards for Theatre in Scotland 2017.

Chair: **Jane Meagher**

2.00-3.00pm

LIBRARY UPSTAIRS

**FACING THE NATION: THE PORTRAITURE OF ALEXANDER MOFFAT**

**Alexander Moffat** is one of Scotland's foremost painters. The paintings *Poets' Pub* and the portrait of Muriel Spark in the Scottish National Portrait Gallery are two fine examples of his work. Here he is in conversation with **Bill Hare**, author of *Facing the Nation: The Portraiture of Alexander Moffat*.

3.30-4.30pm

LIBRARY DOWNSTAIRS

**THE TIMES ON CINEMA**

**Brian Pendreigh**, local journalist and freelance film correspondent, has had a lifetime fascination with film. He has authored many books, guides and reviews for papers such as the Scotsman, Herald, Times and Guardian. Brian shares stories of meeting famous film stars, the Oscars and discusses his latest book *The Times on Cinema*.

Chair: **Peter E. Ross**

3.30-4.30pm

LIBRARY UPSTAIRS

**ST KILDA: A DIFFERENT PERSPECTIVE**

**Alex Boyd's** *St Kilda: The Silent Islands* is a stark and reflective collection of photographs that capture the archipelago of St Kilda in a new light. They show the reality of the crumbling military base as well as the wild beauty of the natural landscape. He is joined by composer **Jessica Danz** who is working on a new composition focusing on the largely unknown and ill-fated 1852 migration of 42 islanders to Australia.

Chair: **Jim Gilchrist**

5.00-6.30pm

LIBRARY UPSTAIRS

**THE STATE OF THE WORLD 10 YEARS ON: FOR BETTER FOR WORSE**

How has the world changed in the decade since the first Portobello Book Festival in 2009? What are the prospects for the next decade? Three distinguished University of Edinburgh academics address these questions in their different and distinctive ways: **Sian Bayne**, Professor of Digital Education, **Jill MacKay**, Research Fellow in Veterinary Medical Education, and **Donald Bloxham**, Professor of History.

Chair: **Ian Martin**

**VENUES:**

**PORTOBELLO LIBRARY**

14 Rosefield Avenue, EH15 1AU

**PORTOBELLO BAPTIST CHURCH HALL**

189 Portobello High Street, EH15 1EU

**JAMESON GATE**

17 – 21 Portobello High Street, EH15 1DW

**DALRIADA**

77 Promenade, EH15 2EL

Books by participating authors will be available from  
**BLACKWELL'S BOOKSHOP BOOKSTALLS**  
at the Library and Baptist Church venues

Tickets for all events can be collected in person from Portobello Library from 3rd September. Some tickets will be available at venues 15 minutes before events.

# Portobello Book Festival

5th – 7th October 2018



All events are free, but ticketed.  
Tickets in advance from  
**Portobello Library**

[www.portobellobookfestival.wordpress.com](http://www.portobellobookfestival.wordpress.com)  
Twitter @portybookfest

## PORTOBELLO BOOK FESTIVAL

is organized by local enthusiasts and Portobello Library.  
If you have ideas or would like to be involved, please contact:  
[portobellobookfestival@gmail.com](mailto:portobellobookfestival@gmail.com)

### FRIDAY 5th OCTOBER

#### SPECIAL FRINGE EVENTS

##### QUEEN'S BAY LODGE

Storyteller **Lesley Rose** entertains residents of  
Queen's Bay Lodge care home.  
\*\*\*RESIDENTS ONLY\*\*\*

#### SCHOOLS

##### PORTOBELLO HIGH SCHOOL BOOK FESTIVAL

Monday 1st October to Friday 5th October  
Including storytelling, book quizzes, comic strip storyboards and more.  
Co-ordinated by  
**Emma Smith**, Portobello High School Librarian.

##### BRUNSTANE PRIMARY SCHOOL

Author event with **Annemarie Allan**

##### DUDDINGSTON PRIMARY SCHOOL

Author event with **Coo Clayton**

##### TOWERBANK PRIMARY SCHOOL

Author event with **Morag Hood**

\*\*\* SCHOOL EVENTS FOR PUPILS ONLY \*\*\*

#### 2.00-3.00pm JAMESON GATE WHODUNIT IN SKARA BRAE!

No forensics, police force or modern communications – how do you solve a Neolithic whodunit in Stone Age Skara Brae? **B K Bryce** (authors, researchers and sisters, Barbara and Kathleen Stevenson) let you into a few of those secrets when they talk about the books *Maeshowe Murders* and *Evil in Eynhallow* from their light crime fiction series *Marna Mysteries*. There might also be an insight into fire lighting, brewing bread ale and making nettle ropes!  
(Open to all)  
Chair: **Lorna Lawrie**

#### 8.00-10.30pm LIBRARY OPENING EVENT

This 10<sup>th</sup> book festival celebration event is also the launch of the commemorative publication *Postcards from Portobello*. It brings together contributing authors and local musicians for a lively evening of words and music.  
Host: **David Francis**

\*\*\*REFRESHMENTS\*\*\*

## SATURDAY 6th OCTOBER

#### 11.00am-1.00pm PORTOBELLO BAPTIST CHURCH CAFÉ WRITING WORKSHOP

Writing workshop open to writers of all abilities and all styles. Come and flex your writing muscles in the company of other local writers and writing enthusiasts. Led by **Sarah Broadley**, experienced chair at Edinburgh International Book Festival and Story Shop participant.

#### 11.00am-12.00noon LIBRARY UPSTAIRS REAR VIEW MIRROR

For 16 days in 2015 author, photographer and taxi driver **Ryan Walls** photographed the people in the back of his cab. Join Ryan as he talks about his book *Edinburgh People: A Photographic Journey through the Lens of an Edinburgh Taxi Driver* in which he captures distinctively natural moments in the lives of 101 of his passengers.  
Chair: **Paul Hudson**

#### 11.00am-12.00noon PORTOBELLO BAPTIST CHURCH HALL DESERT ISLAND BOOKS

Three books, one desert island: What would you choose? Come and listen to author **Doug Johnstone** give his take on this conundrum, throwing in a record or two!

#### 11.30am-12.00noon LIBRARY BOOKBUG returns to the Book Festival for fun, songs and rhymes.

#### 12.30-1.30pm LIBRARY UPSTAIRS SHORT BUT SWEET

Join short story writers **Elle Turner**, **Jane Tulloch** and **Rosemary Gemmell** as they chat about the art of creating short but perfectly formed tales. Is it easier or harder than writing a novel? How do you create an effective story in a shorter form? Come along for some tips and to hear them read from their work.  
Chair: **Lynsey May**

#### 1.00-2.00pm PORTOBELLO BAPTIST CHURCH HALL WORLD POETRY

**Steve Harvey** hosts a discussion with three poets from across the globe. **Stuart A. Paterson** from Scotland, **Marjorie Lotfi Gill** an Iranian American and **Lynn Davidson** from New Zealand read from their work and discuss the universal appeal of poetry and the challenges of translation.

#### 2.00-3.00pm LIBRARY UPSTAIRS CHICK-LIT OR WOMEN'S FICTION: WHAT'S IN A NAME?

**Jen Mouat**, author of *The Bookshop of New Beginnings*, and **Jenny Harper**, author of the *Heartlands* series, read from their novels and discuss the importance of fiction genres, book titles and covers. What does a book cover tell potential readers, and why do certain titles appeal?  
Chair: **Joanne Baird**

#### 2.00-2.45pm LIBRARY DOWNSTAIRS DAY OF THE TROLLS

**Ron Butlin's** follow-up to *Here Come the Trolls*. Come and hear poet and writer Ron read from his verse picture book – a great session for 4 to 7 year olds.

#### 2.30-3.30pm PORTOBELLO BAPTIST CHURCH HALL ASCENT TO GREATNESS

**Erlend Clouston**, literary executor and family friend of the inspirational nature writer Nan Shepherd, takes a sideways look at the life and literary career of the woman who wrote *The Living Mountain* and whose image currently decorates the RBS £5 note.

Chair: **Rona Gray**

#### 2.30-4.00pm PORTOBELLO BAPTIST CHURCH CAFÉ REAL WOMEN: UNHEARD STORIES

This session brings into focus the realities of life for women from ethnic minorities who are caught up in domestic abuse, and on those who endeavour to help them. Co-editors **Peter E. Ross** and Shakti Women's Aid's **Anila Mirza** along with one of the book's contributors discuss issues arising from the book.

Chair: **Peter E. Ross**

#### 3.30-4.30pm LIBRARY UPSTAIRS DON'T PANIC

When the world holds real dangers for children, does reacting with moral panic lead to further harm? Playwright **Frances Poet**, writer of *'Gut'*, performed by the Traverse Theatre Company in association with National Theatre of Scotland, and **Viv Cree**, Professor of Social Work Studies at the University of Edinburgh, talk about how they explore this question in their work.  
Chair: **Susan Elsley**

#### 4.00-5.00pm PORTOBELLO BAPTIST CHURCH HALL WAS THIS IN THE PLAN?

**Stephanie Nimmo's** inspiring and uplifting book chronicles life with her daughter Daisy, who was born with a rare genetic condition. While caring for Daisy, her husband Andy became terminally ill. Stephanie now campaigns to give a voice to families facing similar challenges. She talks about her experiences and how to survive and thrive when life doesn't go to plan.

Chair: **Lisa Hardie**

#### 8.00-10.00pm DALRIADA BOOK QUIZ

No ticket required/£1 entry